Zhang Huan
Group Exhibitions

2020


2019

Orienting and Positioning, 8th Moscow International Biennale of Contemporary Art, Russia, October 31–January 22, 2020.

Faena Festival: The Last Supper, Faena Art, Miami, December 2–8, 2019.


Conversations: Contemporary Asian Art, Hermitage Museum & Gardens, Norfolk, Virginia, June 14–October 13, 2019. (Catalogue)


2018


Counterpoint: Selections from the Peter Marino Collection at the Southampton Arts Center, Southampton, New York, July 28–September 23, 2018. (Catalogue)

Land: Zhang Huan and Li Binyuan, MoMA PS1, Long Island City, New York, April 15–September 3, 2018.

Praying for Time, Rose Art Museum, Brandeis University, Waltham, Massachusetts, March 2–July 8, 2018.

2017


Maitreya Karuna & Prajna, Shanghai Gallery of Art, June 28–August 27, 2017.


2016

Where Can the Dust Alight, Pace Hong Kong, 15C Entertainment Building, 30 Queen's Road Central, October 1–November 12 (extended through November 17), 2016.

M+ Sigg Collection: Four Decades of Chinese Contemporary Art, ArtisTree, Hong Kong, February 23–April 5, 2016.


2015

Secret Signs: Calligraphy in Chinese Contemporary Art, Deichtorhallen, Hamburg, in collaboration with the Sigg Collection and the M+ Hong Kong, November 8, 2014–February 8, 2015. (Catalogue)


CRU – Outras Ideias, Centro Cultural Banco do Brasil, Sao Paulo, June 11–October 31, 2015. (Catalogue)


China 8: Contemporary Art from China on the Rhine and Ruhr, MKM Museum Küppersmühle, Duisberg, May 15–September 13, 2015. (Catalogue)


2014
A Brief History of Pace, Pace Menlo Park, California, September 18–December 13, 2014.

Taoyuan Land Arts Festival, Taoyuan Naval Base, Taiwan, September 4–14, 2014.

Summer Group Show, Pace Hong Kong, 15C Entertainment Building, 30 Queens Road Central, July 24–September 4, 2014.


Manifesta 10, State Hermitage Museum, St. Petersburg, Russia, June 20–September 29, 2014.


Forty Years/Forty Stories, Ulrich Museum of Art, Wichita State University, April 26–August 10, 2014.

I Look At Things... Works from the Collection, Faurschou Foundation, Copenhagen, April 24–September 12, 2014.

2013


Portait of the Times: 30 Years of Chinese Contemporary Art, Power Station of Art, Shanghai, August 18–November 10, 2013. (Catalogue)

Paradise, Pace Gallery, 534 West 25th Street, New York, July 15–August 16, 2013.


China China, Pinchuk Art Centre, Kyiv, Ukraine, May 18–October 6, 2013. (Catalogue)

Disaster: The End of Days, Galerie Thaddaeus Ropac, Paris, March 3–June 1, 2013. (Catalogue)

Through the Eyes of Texas: Masterworks from Alumni Collections, Blanton Museum of Art, The University of Texas, Austin, February 24–May 19, 2013. (Catalogue)


2012

Glasstress Beirut, Beirut Exhibition Center, Lebanon, July 16–September 2, 2012.


Face, Minsheng Art Museum, Shanghai, March 11–May 20, 2012.


Transforming Minds: Buddhism in Art, Asia Society Hong Kong Center, February 10–July 22, 2012. (Catalogue)

Super Bodies: 3rd Triennial of Contemporary Art, Design and Fashion, Hasselt, Belgium, February 4–May 27, 2012. (Catalogue)

2011

Buddha’s Trace – Contemporary Art from Asia, Kunstmuseum Bochum, Germany, September 23–November 13, 2011.

2011: Haein Art Project, Haeinsa Temple, Gyeongsang, Korea, September 23–November 6, 2011. (Catalogue)

Skin, Fondation Claude Verdan, Lausanne, opened June 2011.


Big Brother: Artists and Tyrants, Palais des Arts et du festival, Dinard, France, June 11–September 11, 2011. (Catalogue)


2010


The Naked Face: Self-Portraits, National Gallery of Victoria, Melbourne, Australia, December 3, 2010–February 27, 2011.


Icon Effigy, Pace Primitive, New York, November 4–December 23, 2010.


50 Years at Pace, The Pace Gallery, 545 West 22nd Street, New York, September 17–October 23, 2010. (Catalogue)

Great Performances, Pace Beijing, August 28–October 16, 2010.

(Catalogue)

Hope!, Palais des Arts et du Festival, Dinard, France, June 12–September 12, 2010.

Other than Beauty, Friedman Benda, New York, June 1–July 30, 2010.


Art for the World (The Expo), Shanghai World Expo 2010, China, May 1–October 31, 2010. (Catalogue)


2009


(Catalogue)

100 Years (version #2, ps1, nov 2009), P.S.1 Contemporary Art Center, New York, November 1, 2009–May 3, 2010.

Re-view: 170 Years of Photography, National Gallery of Victoria, Melbourne, Australia, October 16, 2009–April 4, 2010. (Catalogue)


STEELIFE, La Triennale di Milano, Italy, May 26–August 26, 2009. (Curated by Elisabetta Pozzetti)

Underwater, Western Bridge, Seattle, May 21–August 1, 2009.
Action-Camera: Beijing Performance Photography, Morris and Helen Belkin Art Gallery, University of British Columbia, Vancouver, Canada, April 7–June 14, 2009. (Catalogue)


2008


A Space of Time, La Fabrica Galeria, Madrid, September 11–October 25, 2008.

Encounters, Pace Beijing, China, August 3–October 19, 2008.


China Gold: Contemporary Chinese Art, Musée Maillol, Paris, June 18–October 13, 2008. (Catalogue)


Half-Life of a Dream: Contemporary Chinese Art from the Logan Collection, San Francisco Museum of Modern Art, California, June 10–October 5, 2008. (Catalogue)


2007
All for Art! Great Private Collections Among Us, Museé des beaux-arts de Montréal, Canada, December 6, 2007–February 24, 2008. (Catalogue)


Existencias, MUSAC, Museo de Arte Contemporáneo de Castilla y León, Spain, September 21, 2007–January 6, 2008. (Catalogue)


Grey Water, Institute of Modern Art, Brisbane, Australia, August 4–October 6, 2007. (Catalogue)


An Instinctive Eye: Selection of the Contemporary Photographs from the Collection of Sir Elton John, Pinchuk Art Centre, Kiev, Ukraine, June 16–August 12, 2007. (Catalogue)


Voiceless: I Feel Therefore I am, Sherman Galleries, Sydney, Australia, February 23–March 10, 2007.

2006


Fever Variations: Sixth Gwangju Biennale, Gwangju, Korea, September 8–November 11, 2006. (Catalogue)

Gallery Artists Group Show 6, 10 Chancery Lane Gallery, Hong Kong, July 26–September 23, 2006.


Traveled to: (Catalogue)

2005

Future Face, National Museum of Natural Science, Taiwan, 2005.

The Pictures of Dorian Gray, Galeria de Arte Mexicano, Mexico City, 2005.


Fusion: Aspects of Asian Culture in the MUSAC Collection, Museo de Arte Contemporáneo de Castilla y León, Spain, December 17, 2005–April 16, 2006.


The Wall, Reshaping Contemporary Chinese Art, Millennium Art Museum, Beijing, China, July 15–August 15, 2005. Traveled to: Albright-Knox Art Gallery, Buffalo, the University at Buffalo, Anderson
Zhang Huan: Selected Group Exhibitions

(Catalogue)

*Gallery Artists Group Show 5*, 10 Chancery Lane Gallery, Hong Kong, August 28–September 28, 2005.

*Persistence*, Aura Gallery, Shanghai, China, August 20–September 20, 2005.

*The Great Beyond*, Kunstmuseum Thun, Switzerland, July 10–September 18, 2005. (Catalogue)


*Between Skin and Orgasm: The Alchemistic Body*, Kunsthalle Lophem, Center for Contemporary Art, Belgium, May 17–August 7, 2005. (Catalogue)

*Monuments for the USA*, CCA Wattis Institute for Contemporary Arts, San Francisco, April 7–May 14, 2005. (Catalogue)


2004

The Art Project Goetzen, Houses of an Idol, Frankfurt (Oder) and Slubice, Germany and Poland, 2004.


Democracy was Fun, White Box, New York, November 19–December 11, 2004.


Me, Myself & I, University Galleries, Florida Atlantic University, Boca Raton, November 5, 2004–January 29, 2005.


Face to Face, Aura Gallery, Shanghai, China, September 28–October 20, 2004.

Constructed Identities, Ulrich Museum of Art, Wichita State University, Kansas, August 26–October 3, 2004.

Gallery Artists Group Show 4, 10 Chancery Lane Gallery, Hong Kong, July 3–September 4, 2004.


March 24–May 14, 2006; Santa Barbara Museum of Art, California, July 1–September 1, 2006. (Catalogue)


*Face/Off*, Association of Arts and Crafts Pforzheim, Pforzheim, Germany, March 14–May 23, 2004. (Catalogue)


*The Amazing & Immutable*, University of South Florida Contemporary Art Museum, Florida, February 2–March 18, 2004. (Catalogue)


*Gallery Artists Group Show 3*, 10 Chancery Lane Gallery, Hong Kong, January 20–March 6, 2004.

2003


New Zone, Zacheta National Gallery of Art, Poland, December 2, 2003–February 1, 2004


Me and More, Museum of Art Lucerne, Switzerland, August 9–November 23, 2003. (Catalogue)
Gallery Artists Group Show, 10 Chancery Lane Gallery, Hong Kong, July 23–September 16, 2003.

In faccia al mondo. Il ritratto contemporaneo nel medium fotografico, Museo d'arte contemporanea di Villa Croce, Italy, July 4–September 14, 2003. (Catalogue)


Somewhere Better Than This Place, Contemporary Arts Center, Cincinnati, June 7–November 23, 2003. (Catalogue)


Banquet, Metabolism and Communication, ZKM, Center for Art and Media, Karlsruhe, Germany, May 13–August 8, 2003.

Gallery Artists Group Show, 10 Chancery Lane Gallery, Hong Kong, May 9–June 10, 2003.


Phantom of Desire: Visions of Masochism in Art, Neue Galerie, Graz, Austria, April 26–August 24, 2003. (Catalogue)


2002


Paisajess del Cuerpo, Sala Zapateria 40, Pamplona, Spain, 2002.


Skin Talks, Musée de la Civilisation, Quebec, November 27, 2002–August 31, 2003.


La Mirada Ajena, Artium, Centro-Museo Vasco de Arte Contemporáneo, Vitória, Spain, April 26–June 16, 2002. (Catalogue)


Attachment+, Kunsthalle Lophem, Center for Contemporary Art, Belgium, February 21–May 13, 2002. (Catalogue)

2001


Naked, Wood Street Galleries, Pittsburgh, Pennsylvania, September 7–October 20, 2001. (Catalogue; text by Eleanor Heartney)


Subject Plural: Crowds in Contemporary Art, Contemporary Arts Museum, Houston, March 10–April 28, 2001. (Catalogue)


2000


*Recent Acquisition: The Doron Sebbag Art Collection*, Tel Aviv Museum of Art, Israel, 2000. (Catalogue)


Video via Venice, Institute of Contemporary Art, Boston, March 26–April 2, 2000.

Potent/Present: Selections from the Kent and Vicki Logan Collection, California College of Arts and Crafts, San Francisco, March 20–May 13, 2000. (Catalogue)

1999


Five Continents and a City: Second International Salon of Painting, Museo de la Ciudad de México, Mexico City, 1999. (Catalogue)


Summit, Galerie 5020, Salzburg, Austria, 1999.


Miroslaw Balka & Zhang Huan: Lost Paradise II, Presença Galeria, Portugal, September 18–November 14, 1999. (Catalogue)

48th Biennale di Venezia, dAPERTutto: Aperto over All, Venice, June 13–November 7, 1999. (Catalogue)


Transience: Chinese Experimental Art at the End of the Twentieth Century, The David and Alfred Smart Museum of Art, Chicago, February 18–April 18, 1999. (Catalogue)

In Your Face, New Langton Arts, San Francisco, January 13–March 6, 1999.

1998


November 18, 1999–March 7, 2000; National Gallery of Australia, Canberra, June 3–August 13, 2000. (Catalogue)


1997


1996

*Art Material of China’s Avant-Garde*, Fugang, Tokyo, Japan, 1996.

*China Art Festival*, Munich, Germany, 1996.

1995

*Configura 2*, Erfurt, Germany, June 10–September 10, 1995. (Catalogue)

1993

*Graduate Exhibition*, Central Academy of Fine Arts, Beijing, China, 1993.