Thomas Nozkowski
Group Exhibitions

2021


2020

*Chewing Gum IV* [Kohei Nawa, Kenneth Noland, Thomas Nozkowski, Adam Pendleton, Michael Rovner, Tony Smith, Xiao Yu, Zhang Xiaogang], Pace Gallery, 12/F, H Queen’s, 80 Queen’s Road Central, Hong Kong, May 28–July 2, 2020.


2019

2018

Out of Control, Venus Over Manhattan, New York, June 28–August 10, 2018.

Summer Group Show, Pace Gallery, Seoul, June 5–August 11, 2018.

2017


Art of Africa, Pace Primitive, New York, November 2–December 9, 2017.


Summer Days (and Summer Nights), Pace Gallery, 32 East 57th Street, New York, July 20–August 18, 2017.

Touchstones, University of Kentucky Art Museum, Lexington, May 19–August 20, 2017.

2016


Big Art / Small Scale, Philip Slein Gallery, St. Louis, Missouri, May 20–June 25, 2016.

Ancient & Tribal Sculpture, Pace Primitive, New York, May 5–21, 2016.


2015

Intimacy in Discourse: Reasonable-Sized Paintings, Part I, Mana Contemporary, Jersey City, October 18–December 22, 2015.


Painting is Not Doomed to Repeat Itself, Hollis Taggart Galleries, New York, September 24–October 31, 2015. (Catalogue)

The Thing Itself, Center for Contemporary Art, Bedminster, New Jersey, September 11–October 24, 2015.
Summer Group Show, Pace Gallery, 32 East 57th Street, New York, July 15–August 21, 2015.


River Crossings: Contemporary Art Comes Home, Thomas Cole National Historic Site, Catskill, New York, April 29–November 1, 2015. (Catalogue)

Community of Influence, Vermont Studio Center, Johnson, February 5–February 11, 2015.

2014


Cancel All Our Vows, Dodge Gallery, New York, March 1–April 13, 2014.
2013

*Come Together: Surviving Sandy, Year 1*, Industry City, New York, October 20–December 15, 2013.


*Swing State*, Jane Kim Gallery, New York, April 7–May 12, 2012.

*0 to 60: The Experience of Time through Contemporary Art*, North Carolina Museum of Art, Raleigh, March 24–August 11, 2013. (Catalogue)

*Wit*, The Painting Center, New York, January 29–February 23, 2013. (Catalogue)

2012

In Dialogue with Thomas Nozkowski, Sonnenschein Gallery, Durand Art Institute, Lake Forest College, Illinois, October 11–November 8, 2012.


Summer Exhibition Illustrated 2012, Royal Academy of Arts, London, June 4–August 12, 2012. (Catalogue)


2011


70 Years of Abstract Painting—Excerpts, Jason McCoy Gallery, New York, April 6–May 20, 2011.


Creating the New Century: Contemporary Art from the Dicke Collection, Dayton Art Institute, Ohio, March 12–July 10, 2011. (Catalogue)


2010


50 Years at Pace, The Pace Gallery, 510 West 25th Street, New York, September 17–October 16, 2010. (Catalogue)


The Shape of Abstraction, Boston University Art Gallery, February 5–March 28, 2010. (Catalogue)


2009


Jettison: New Ideas in Abstraction, Trahern Gallery, Austin Peay State University, Clarksville, Tennessee, September 8–25, 2009. (Catalogue)


2008

There to Here, Then and Now: Favorites from 25 Years at the Williams Center Gallery, Williams Center Art Gallery, Lafayette College, Easton, Pennsylvania, September 2–October 17, 2008.

Point of No Return, Rubicon Gallery, Dublin, June 6–September 2, 2008. (Curated by Sherman Sam and Caroline Hancock).


2007

*All for Art! Great Private Collections Among Us*, Museé des beaux-arts de Montréal, Canada, December 6, 2007–March 2, 2008. (Catalogue)


*Think With The Senses, Feel With The Mind: Art In The Present Tense*, La Biennale di Venezia, Venice, Italy, June 10–November 21, 2007. (Catalogue; curated by Robert Storr)


2006

CCS at 100: A Woodward Lecture Series Retrospective, Center Gallery, College for Creative Studies, Detroit, 2006.

Getting It Right: The Intuitive Translation of Form in Contemporary Abstraction, OSP Gallery, Boston, 2006.


BLOCK PARTY: An Exhibition of Drawings, Daniel Weinberg Gallery, Los Angeles, July 15–August 26, 2006.


Works On Paper, Rebecca Ibel Gallery, Columbus, Ohio, June 4–July 31, 2006.


2005


Singular Expressions: A Sheldon Invitational, Sheldon Memorial Art Gallery and Sculpture Garden, University of Nebraska, Lincoln, November 12, 2005–February 12, 2006. (Catalogue)


Radical Vaudeville, Geoffrey Young Gallery, Great Barrington, Massachusetts, July 22–August 13, 2005.

In A Series, Adam Baumgold Gallery, New York, July 7–August 12, 2005.

Paint It With Black, Betty Cunningham Gallery, New York, June 30–July 30, 2005. (Curated by Phong Bui)


2004


2003
Newer Genres: Twenty Years of the Rutgers Archives for Printmaking Studios, Jane Voorhees


Ballpoint Pen Inklings, KS Art, New York, April 10–May 10, 2003. (Curated by Geoffrey Young)


2002


Jeans, Millei and Nozkowski, Schmidt Contemporary Art, St. Louis, Missouri, September 27–October 26, 2002.

Paintings on Paper, Schmidt Fine Arts, St. Louis, Missouri, Fall 2002.

Pertaining to Painting, Contemporary Arts Museum, Houston, June 27–September 29, 2002.
(Catalogue; curated by Paola Morsiani)

Painting’s Edge: The Exhibition, Parks Exhibition Center on the Idyllwild Arts Campus, California, June 22–July 3, 2002.


2001
Postcards From The Edge, Sarah Meltzer Gallery, New York, November 18, 2001.


Patient Process, Faulconer Gallery, Bucksbaum Center for the Arts, Grinnell College, Iowa, February 3–April 15, 2001. (Catalogue; curated by Donald Doe and Lesley Wright)


2000


Trapeze Artists: Swingin’ from the Nineties, Mason Gross School of the Arts, New Brunswick, New Jersey, September 7–28, 2000. (Curated by Ryan Reggiani, Dawn Auvigne, Sarah Wood, and Dave Choi)

Recent Acquisitions, Orlando Museum of Art, Summer–Fall 2000.


1999


1998


Thomas Nozkowski, Richard Rezac, TBA Exhibition Space, Chicago, September 12–October 17, 1998. (Brochure)

Pierogi 2000 at the College Center Gallery, College Center Gallery, Vassar College, Poughkeepsie, New York, August 31–September 26, 1998. (Curated by Joe Amrhein)

Susan Frecon, Rachel Harrison, Thomas Nozkowski, Turner & Runyon Gallery, Dallas, July 16–August 15, 1998. (Curated by Charles Dee Mitchell)


INTERIOR Landscapes: An Exhibition from the Collection of Clifford Diver, Delaware Art Museum, Wilmington, April 22–June 30, 1998. (Brochure; curated by Cliff Diver)
**Painting Objectives**, Galerie Evelyne Canus, La-Colle-Sur-Loup, France, April 17–June 6, 1998. (Curated by Shirley Kaneda)


**1997**


After The Fall: Aspects of Abstract Paintings since 1970, Newhouse Center for Contemporary Art at Snug Harbor Cultural Center, Staten Island, March 27–September 7, 1997. (Catalogue; curated by Lili Wei)

Purely Painting, Elizabeth Harris Gallery, New York, March 20–April 19, 1997. (Curated by Bill Carroll)

See Hear, Gallery Onetwentyeight, New York, March 5–29, 1997. (Curated by Kazuko Myamoto)


Square Painting/Plane Painting, Center on Contemporary Art, Seattle, January 10–March 8, 1997. (Catalogue; curated by Laurie Chambers and Rhonda Howard)


1996


Unconditionally Abstraction, Schmidt Contemporary Art, St. Louis, Missouri, November 23–December 20, 1996.

Set Off: Inaugural Group Show, View Room, New York, October 5–November 15, 1996. (Curated by Kiki Seror)


Scratch: The Exhibition, Thread Waxing Space, New York, May 2, 1996. (Catalogue)


Formal Abstraction/New York: An Exhibition of Small Works, Ruth Bachofner Gallery, Santa Monica, March 2–April 6, 1996. (Curated by Robert Kingston)


On Paper II, Schmidt Contemporary Art, St. Louis, Missouri, January 23–February 20, 1996.
Balancing Act, Room Gallery, New York, January 18–February 24, 1996.

1995


Works On Paper, S.Cono Pizzeria, Brooklyn, March 5–April 2, 1995. (Curated by Chris Martin)


1994


Works On Paper, Schmidt Gallery, St. Louis, Missouri, Fall 1994.


Possible Things: A Drawing Show, Gallery/Publishing House Bardamu, New York, January 20–February 26, 1994. (Curated by Vik Muniz)

Reveillon’94, Stux Gallery, New York, January 8–February 12, 1994. (Curated by Alain Kirili)

1993


Intimate Universe, Nina Freudenheim Gallery, Buffalo, New York, 1993. (Curated by Michael Walls)


The Return of the Cadavre Exquis, The Drawing Center, New York, November 6–December 18, 1993. Traveled to: Corcoran Gallery of Art, Washington, D.C., February 5–April 10, 1994; Santa Monica Museum of Art, July 7–September 5, 1994; Forum for Contemporary Art, St. Louis, Missouri,


Paint and Painted: Paintings and Sculpture from the Collection, Fisher Landau Center, New York, Summer 1993.

Italia–America / L'Astazione Ridefinita, Galleria Nazionale d'Arte Moderna, San Marino June 16–July 16, 1993. (Catalogue; curated by Demetrio Paparoni)

Works On Paper, Max Protetch Gallery, New York, January 9–February 27, 1993. (Curated by Jeffrey Hoffeld)

1992


On Condition: Painting Between Abstraction and Representation, Gallery 400, School of Art and Design, The University of Illinois, Chicago, October 5–31, 1992. (Curated by Julia Fish)


Kinder! macht Neues!, Galerie Rolf Ricke, Cologne, June 13–September 5, 1992. (Catalogue)


55 Ferris Street Show, 55 Ferris Street, Brooklyn, May 30–June 11, 1992. (Catalogue; curated by Fredericke Taylor)


Shades of Difference (The Eminine in Abstract Painting), Sandra Gering Gallery, New York, January 18–February 15, 1992. (Curated by Shirley Kaneda)


1991


(Catalogue)


Blossom Festival, Kent State University, Ohio, Spring 1991.

Outside America: Going Into The 90’s, Fay Gold Gallery, Atlanta, March 18–April 16, 1991. (Catalogue)


1990


(Catalogue; curated by Tricia Collins and Richard Milazzo)

From Earth to Archetype, LedisFlam, New York, September 13–October 22, 1990.


1989


Allusions: Selected Abstract Paintings, Dimock Gallery, Art Department, George Washington University, Washington, D.C., October 12–November 9, 1989. (Brochure)


Scene and Seed: Preparatory and Finished Drawings in Many Media, Andrews Gallery, Fine Arts Department, College of William and Mary, Williamsburg, Virginia, January 16–February 17, 1989.
1988

Seven American Abstract Artists, Ruggiero Henis Gallery, New York, November 4–December 3, 1988. (Brochure)

Four Corners of Abstract Painting, International Gallery Invitational, Javits Center, New York, Summer 1988. (Curated by Bill Arning)


The Inscribed Image, Lang & O’Hara, New York, April 21–May 28, 1988. (Curated by Pat McCoy)


1987


1986


Off The Wall, Kamikaze, New York, January 23–February 13, 1986. (Curated by Carlo McCormick and Earl Willis)


1985

Chiaroscuro, Art City, New York, November 10–December 15, 1985. (Curated by John Duff)


1984


Nature as Image, Directions on Broadway, New York, February 2–26, 1984. (Catalogue)

Painting Invitatinal, Robeson Center Gallery, Rutgers University, Newark, February 1–March 1, 1984. (Curated by Dominic Capobianco)


1983


Contemporary Abstract Painting, Center for the Arts, Muhlenberg College, Allentown, Pennsylvania, September 12–October 23, 1983. (Catalogue)

Five Painters, Getler/Pall Gallery, New York, May 17–June 18, 1983. (Curated by Jeffrey Rian)

Paintings From The Mind’s Eye, Hillwood Art Gallery, C.W. Post Center, Long Island University, Greenvale, New York, February 18–March 23, 1983. (Catalogue)

55 Mercer: 12 Years: An Anniversary Exhibition, 55 Mercer Street, New York, January 12–February 5, 1983. (Catalogue)

1982


An Exhibition of Abstract Painting, Art Galaxy, New York, May 18–June 5, 1982. (Organized by Craig Fisher)

Critical Perspectives, P.S. 1, Long Island City, New York, January 17–March 14, 1982. (Catalogue)

1981

55 Mercer: Ten Sculptors, Fine Arts Center Art Gallery, State University of New York at Stony Brook, April 1–May 1, 1981. (Curated by Lawrence Alloway)

1980


1979


1978


(Curated by Peter Frank)


1976


*This Doesn’t Look Like A Work Of Art*, Parsons-Truman Gallery, New York, April 20–May 15, 1976.

1973