Richard Tuttle
Group Exhibitions

2019


2018


2017

Summer Days (and Summer Nights), Pace Gallery, 32 East 57th Street, New York, July 20–August 18, 2017.

Richard Tuttle, James Ensor’s ‘real’ color, Kunstmuseum aan zee, Ostend, Belgium, July 1–November 5, 2017.

Multiple Impressions, Talley Dunn Gallery, Dallas, June 10–August 5, 2017.


Minimal Art from Marzona Collection, Galerie Thaddaeus Ropac, London, April 28–July 29, 2017. (Catalogue)


Shapeshifters, Luhring Augustine, New York, June 27–August 12, 2016.


Drawing Then: Innovation and Influence in American Drawings of the Sixties, Dominique Lévy, New York, January 27–March 19, 2016. (Catalogue)

2015


Drawing Redefined, deCordova Museum, Lincoln, Massachusetts, October 3, 2015–March 20, 2016. (Catalogue)

**Objects and Bodies at Rest and In Motion**, Moderna Museet, Malmö, Sweden, September 5–February 7, 2016. Traveled to: Moderna Museet, Stockholm, March 12–June 12, 2016. (Catalogue)


**Summer Group Show**, Pace Gallery, 32 East 57th Street, New York, July 15–August 21, 2015.


2014


De Zee – salut d’honneur Jan Hoet, Mu.ZEE, Ostend, Belgium, October 23, 2014–April 19, 2015.


In the Round, Pace Gallery, 32 East 57th Street, New York, July 16–August 15, 2014.


Summer exhibition, Annemarie Verna Galerie, Zurich, June 7–July 5, 2014.


Carte Blanche, Pace at Chesa Büsin, Zuoz, Switzerland, February 20–March 30, 2014.


2013


(Catalogue)


**Ode to Summer**, Pace Gallery, 32 East 57th Street, New York, July 11–August 15, 2013.


**When Attitudes Become Form: Bern 1969/Venice 2013**, Ca’ Corner della Regina, Fondazione Prada, Venice, June 1–November 3, 2013. (Catalogue)


**2012**


**2011**

The Language of Less (Then), Museum of Contemporary Art, Chicago, October 8, 2011–April 8, 2012.


Night Scented Stock, Marianne Boesky Gallery, New York, September 14–October 22, 2011. (Curated by Todd Levin)


Provisional Painting, Stuart Shave/Modern Art, London, April 15–May 21, 2011.


Contemporary Collecting: The Neisser Family Collection, Art Institute of Chicago, February 13–May 22, 2011.


2010


*50 Years at Pace*, The Pace Gallery, 545 West 22nd Street, New York, September 17–October 23, 2010. (Catalogue)


*Everynight, I go to Sleep*, Stuart Shave/Modern Art, London, September 11–October 2, 2010.


\( (LEAN) \), Nicole Klagsbrun Gallery, New York, March 12–April 24, 2010.

*Prints by Albers, Judd, Reinhardt, Ryman and Tuttle*, Pace Prints, New York, February 19–March 27, 2010.


2009


*If We Could Imagine*, Glenstone Foundation, Potomac, Maryland, March 2009–October 2010. (Catalogue)


### 2008

15 Year Anniversary Exhibition, Galleri Nicolai Wallner, Copenhagen, September 5–October 25, 2008.


Sculpture, Texas Gallery, Houston, April 22–May 21, 2008.


Air Kissing: An Exhibition of Contemporary Art About the Art World, Arcadia University Art Gallery, Philadelphia, March 5–April 20, 2008.

Collecting Collections: Highlights of the Permanent Collection, Museum of Contemporary Art, Los Angeles, February 10–May 19, 2008. (Catalogue)

2007

All for Art! Great Private Collections Among Us, Museé des beaux-arts de Montréal, Canada, December 6, 2007–March 2, 2008. (Catalogue)


2006


Nothing and Everything, Peter Freeman, Inc., New York, September 7–October 28, 2006. (Catalogue)


Chers Amis, Domaine de Kerguehennec, Bignan, France, July 1–October 1, 2006.


2005


Greater than the Sun: Selections from the Craig Robins Collection of Contemporary Art, University Gallery, University of Florida, Gainesville, October 18–December 9, 2005.


Minimalism and Beyond, Pulitzer Foundation for the Arts, St. Louis, Missouri, October 14, 2005–April 26, 2006. (Brochure)


**2004**


**Artists’ Books: No Reading Required, Selections from the Walker Art Center Library Collection**, Tribune Gallery, Minnesota Center for Book Arts, Minneapolis, August 28–November 6, 2004.

**Indonesian Textiles**, Tai Gallery / Textile Arts, Santa Fe, New Mexico, July 17–August 1, 2004. (Catalogue; curated by Richard Tuttle)

**Transmit + Transform**, Santa Fe Art Institute, New Mexico, July 2–August 13, 2004.


2003


In Full View, Andrea Rosen Gallery, New York, July 18–September 13, 2003.

Back to the Present: Minimalist Works from the Museum’s Collection, Rhode Island School of Design Museum, Providence, June 27–September 7, 2003. (Brochure)

Divergent, Galerie Lelong, New York, June 26–August 1, 2003.


Centro Galego de Arte Contemporanea, Santiago de Compostela, Spain, June–September 2003.


2002


To Be Looked At: Painting and Sculpture from the Collection, The Museum of Modern Art, Queens, New York, opened June 2002. (Catalogue)


2001


The Devil is in the Details, Allston Skirt Gallery, Boston, November 30–December 29, 2001.


Tramas y Ensamblajes, Museo de Arte Contemporaneo de Oaxaca, Mexico, October 5–December 3, 2001. (Catalogue)


Eye of Modernism, Georgia O’Keeffe Museum, Santa Fe, New Mexico, March 23–September 4, 2001. (Brochure)


2000


Group Show, Grant Selwyn Fine Art, New York, November–December 2000.


Food for the Mind: Die Sammlung Udo und Anette Brandhorst, Bayerische
Staatsgemäldesammlungen / Staatsgalerie moderner Kunst München, Munich, June 9–October 8, 2000. (Catalogue)

Pintura, FRAC Auvergne, France, June 9–September 2, 2000. (Catalogue)


(Catalogue)

Soft White: Lighting Design by Artists, University Gallery, Fine Arts Center, University of Massachusetts, Amherst, April 8–May 19, 2000. (Catalogue)

(Catalogue)

1999


The Great Drawing Show, Kohn Turner Gallery, Los Angeles, closed October 30, 1999.


The Rocket Four: Artist Books of the Turkey Press, Julie Cencebaugh Gallery, New York, July 14–August 14, 1999. (Catalogue)


Mixed Bag: Summer Group Show, Schmidt Contemporary Art, St. Louis, Missouri, June 22–July 24, 1999.


That Certain Look: The Minimalist Tradition in New Mexico, University Art Museum, University of New Mexico, Albuquerque, June 8–September 26, 1999.


twistfoldlayerflake, Institute for Contemporary Arts, California College of Arts and Crafts, Oakland, January 27–March 17, 1999.

1998


Drawing the Question, Dorsky Gallery, New York, April 29–June 20, 1998. (Brochure)

Agnes Martin / Richard Tuttle, Modern Art Museum of Fort Worth, Texas, April 26–August 2, 1998. Traveled to: SITE Santa Fe, New Mexico, August 15–October 20, 1998. (Catalogue)


Original Scale, Apex Art, New York, January 8–February 7, 1998. (Brochure)

1997


At the Threshold of the Visible: Minuscule and Small-Scale Art, 1964–1996, Herbert F. Johnson Museum of Art, Cornell University, Ithaca, New York, August 30–October 26, 1997. Traveled to: Meyerhoff Galleries, Maryland Institute of Art, Baltimore; Art Gallery of Ontario, Toronto; Art Gallery of Windsor, Ontario; Virginia Beach Center for the Arts, Virginia; Santa Monica Museum of Art, California; Edmonton Art Gallery, Alberta; Center on Contemporary Art, Seattle, 1998. (Catalogue)

Papierskulptur, Oberösterreichisches Landsmuseum, Landsgalerie Linz, Austria, June 18–September 21, 1997. (Catalogue)


Dan Asher, Richard Tuttle, Galerie Bismarck, Bremen, Germany, June 5–August 31, 1997.


1996


On Paper II, Schmidt Contemporary Art, St. Louis, Missouri, January 23–February 20, 1996.

Retrospektiv II: Sol LeWitt und Richard Tuttle, Annemarie Verna Galerie, Zurich, January 10–February 17, 1996.

1995


Abstrakt, Galerie Klein, Bad Münstereifel-Mutscheid, Germany, March 19–May 10, 1995.


1994


Western Artists/African Art, Museum for African Art, New York, May 6–August 7, 1994. (Catalogue)

1993


1992


Paolo Uccello: Battaglie nell’arte del XX secolo, La Salerniana, Erice, Italy, July 25–October 10, 1992. (Catalogue)


1991


Discarded, Emerson Gallery, Rockland Center for the Arts, West Nyack, New York, October 6–November 15, 1991. (Brochure)


1990


(Catalogue)

Accrochage, Galerie Schmela, Düsseldorf, March–April 1990.

Concept Art, Minimal Art, Arte Povera, Land Art: Sammlung Marzona, Kunsthalle Bielefeld, Germany, February 18–April 8, 1990. (Catalogue)


1989


Richard Tuttle, Michael Young, José María Sicilia, Blum Helman Gallery, New York, September 6–30, 1989.


Galerie Schmela, Düsseldorf, March–April 1989.


1988


Richard Artschwager, Multiples; Dan Flavin, Sculptures; Donald Judd, Sculptures; Richard Tuttle, Objects, Galerie Tanit, Munich, May 11–July 2, 1988.


(C)Overt: A Series of Exhibitions, P.S. 1, Institute for Art and Urban Resources, New York, January 17–March 6, 1988. (Brochure)


1987


Skulptur Projekte in Münster 1987, Westfälische Landesmuseum, Münster, Germany, June 14–October 4, 1987. (Catalogue)


1986

Beelden in Glas / Glass Sculpture, Fort Asperen, Leerdam, the Netherlands, 1986–1987. (Catalogue)


Prospect 86, Frankfurter Kunstverein, Frankfurt, September 9–November 2, 1986. (Catalogue)

Drawings from the Collection of Dorothy and Herbert Vogel, Department of Art Galleries, University of Arkansas, Little Rock, September 7–November 16, 1986. Traveled to: Moody Gallery of Art, University of Alabama, Tuscaloosa; Museum of Art, Pennsylvania State University, State College, 1987. (Catalogue)


1985

Spuren, Skulpturen und Monumente ihrer präzisen Reise, Kunsthaus Zurich, Switzerland, November 29, 1985–February 16, 1986. (Catalogue)


Three Sculptors: John Duff, Joel Shapiro, Richard Tuttle, Krannert Art Museum, University of Illinois, Urbana-Champaign, November 9–December 22, 1985. (Catalogue)


Accrochage, Galerie Schmela, Düsseldorf, September 13–December 1985.


Dracos Art Center, Dracos Art Center, Athens, March 4–April 18, 1985. (Catalogue)

1984


_Aquarelle_, Kasseler Kunstverein, Kassel, Germany, November 16, 1984–January 6, 1985. (Catalogue)


_Zeichnungen für die dritte Dimension (eigene Bestände)_ , Basel Museum für Gegenwartskunst, Switzerland, June 22–August 12, 1984.


1983


Ars 83 Helsinki, Ateneumin taide Museo, Helsinki, October 14–November 12, 1983. (Catalogue)


1982


20th Anniversary Exhibition of the Vogel Collection, Brainerd Art Gallery, State University College of Arts and Science, Potsdam, New York, October 1–December 1, 1982. Traveled to: Gallery of Art, University of Northern Iowa, Cedar Rapids, April 5–May 5, 1983. (Catalogue)


Documenta 7, Museum Fridericianum, Kassel, Germany, June 19–September 28, 1982. (Catalogue)

American Painting and Sculpture: 74th Annual, Art Institute of Chicago, June 12–August 1, 1982. (Catalogue)


Prints by Contemporary Sculptors, Yale University Art Gallery, New Haven, Connecticut, May 18–August 31, 1982. (Catalogue)


Du livre. Concurrent exhibition at: Musée des Beaux-Arts, Rouen, France; Bibliothèque Minicipale, Rouen, France, Galerie Déclinaisons, Rouen, France; École des Beaux-Arts, Rouen, France; C.R.D.P., Mont-Saint-Aignan, France, January 18–February 28, 1982. (Brochure)

Murs, Centre National d’art et de culture Georges Pompidou, Musée national d’art moderne, Paris, December 17, 1981–February 8, 1982. (Catalogue)


No Title: The Collection of Sol LeWitt, Wesleyan University Art Gallery and Davidson Art Center, Middleton, Connecticut, October 21–December 20, 1981. (Catalogue)

Relief(s): Richard Tuttle, Nancy Bowen, Don Hazlitt, Institut Franco-Américain, Rennes, France, October 6–30, 1981. (Brochure)

Selections from the Chase Manhattan Bank Art Collection, University Gallery, University of Massachusetts, Amherst, September 19–December 20, 1981. Traveled to: Robert Hull Fleming Museum, University of Vermont, Burlington, January 22–March 21, 1982; David Winton Bell Gallery, Brown University, Providence, October 16–November 11, 1982. (Catalogue)


Il limite svelato: Artista, cornice, pubblico, Museo Civico di Torino, Mole Antonelliana, Turin, Italy, July–October 1981. (Catalogue)

Westkunst: Zeitgenössische Kunst seit 1939, Museen der Stadt, Cologne, May 30–August 16, 1981. (Catalogue)


Vonal, Pésci Galéria, Pécs, Hungary, April 26–May 17, 1981. (Catalogue)

New Works of Contemporary Art and Music, Fruitmarket Gallery, Edinburgh, April 11–May 9, 1981. (Catalogue)

1980

Selected Works from the Betty Parsons Gallery, Heath Gallery, Atlanta, 1980.
Drawn in Space, Washington Project for the Arts, Washington, D.C., October 14–November 22, 1980. (Brochure)


Explorations in the ‘70s, Pittsburgh Plan for Art, Pennsylvania, April 12–May 4, 1980. (Catalogue)


Art/Book/Art, organized by Detroit Institute of Arts, Michigan. Traveled to: Slusser Gallery, University of Michigan, Ann Arbor, January 5–February 3, 1980. Traveled to: Mid-Michigan Community College,
Harrison; Urban Institute for Contemporary Art, Grand Rapids, Michigan; Willard Library, Battle Creek, Michigan; Ella Sharp Museum, Jackson, Michigan, 1980. (Catalogue)

1979


New York: A Selection from the Last Ten Years, Otis Art Institute, Los Angeles, June 14–July 14, 1979.


1978

Door beeldhouwer gemaakt, Stedelijk Museum, Amsterdam, September 14–November 5, 1978. (Catalogue)


1977

Marta & Maria, Galleria d’arte Spagnoli, Florence, 1977. (Brochure)


A View of a Decade, Museum of Contemporary Art, Chicago, September 10–November 10, 1977. (Catalogue)


Documenta 6, Orangerie, Kassel, Germany, June 24–October 2, 1977.


1976
Artists’ Books, organized by the Arts Council of Great Britain, 1976. (Catalogue)


100 dessins de Musée de Grenoble, 1900–1976, Musée de Grenoble, France, November–December 1976. (Catalogue)


Rooms, P.S. 1, Institute for Art and Urban Resources, Long Island City, New York, June 9–26, 1976. (Catalogue)

Critical Perspectives in American Art, Fine Arts Center Gallery, University of Massachusetts, Amherst, April 10–May 9, 1976. Traveled to: 37th La Biennale di Venezia, United States Pavilion, 1976.

Davidson National Print and Drawing Competition, Stowe Gallery, Davidson College, North Carolina, March 21–April 23, 1976. (Catalogue)


The Book as Art, Fendrick Gallery, Washington, D.C., January 12–February 14, 1976. (Brochure)

Painting, Drawing, and Sculpture of the ‘60s and ‘70s from the Dorothy and Herbert Vogel Collection, Institute of Contemporary Art, University of Pennsylvania, Philadelphia, October 7–November 18, 1975. Traveled to: Contemporary Arts Center, Cincinnati, December 17, 1975–February 15, 1976. (Catalogue).

Tendances actuelles de la nouvelle peinture americaine, ARC 2, Musée d’art moderne de la ville de Paris, June 24–August 31, 1975. (Catalogue)


USA Zeichnungen 3, Städtisches Museum Schloss Morsbroich, Leverkusen, Germany, May 15–June 29, 1975. (Catalogue)


Fourteen Artists, Baltimore Museum of Art, Maryland, April 15–June 1, 1975.


Mel Bochner, Barry Le Va, Dorothea Rockburne, Richard Tuttle, Contemporary Arts Center, Cincinnati, January 8–February 16, 1975. (Catalogue)

1974


The Bay Are Collects: Sandra and Breck Caldwell, University Art Museum, University of California, Berkeley, July 3–August 11, 1974. (Brochure)


Line as Language: Six Artists Draw, Art Museum, Princeton University, New Jersey, February 23–March 31, 1974. (Catalogue)

1973


Arte come arte, Centro Comunitario de Brera, Milan, April 26–May 1973. (Catalogue)

Options and Alternatives: Some Directions in Recent Art, Yale University Art Gallery, New Haven, Connecticut, April 4–May 16, 1973. (Catalogue)

Bilder, Objekte, Filme, Konzepte, Stadtische Galerie in Lenbachhaus, Munich, April 3–May 13, 1973. (Catalogue)


1972


Documenta 5: Befragung der Realitat, Bildwelten heute, Museum Fridericianum, Kassel, Germany, June 30–October 8, 1972. (Catalogue)


Recent Painting and Sculpture, Munson-Williams Proctor Institute, Utica, New York, January 9–February 13, 1972.

1971


1970


Zeichnungen Amerikanischer Künstler, Galerie Ricke, Cologne, May 15–June 25, 1970. (Catalogue)


1969


Other Ideas, Detroit Institute of the Arts, Michigan, September 10–October 19, 1969.


Sammlung Helmet Klinker, Städtische Kunstgalerie Bochum, Germany, April 17–May 18, 1969. (Catalogue)


Soft Art, New Jersey State Museum Cultural Center, Trenton, March 1–April 27, 1969. (Catalogue)

Thirty-First Biennial Exhibition of Contemporary American Painting, Corcoran Gallery of Art, Washington, D.C., February 1–March 16, 1969. (Catalogue)

Here & Now, Washington University Gallery of Art, St. Louis, Missouri, January 11–February 21, 1969. (Catalogue)

1968


Anti-Form, John Gibson Gallery, New York, October 5–November 7, 1968.

Betty Parsons’ Private Collection, Finch College Museum of Art, New York, March 13–April 24, 1968. Traveled to: Cranbrook Academy of Art, Bloomfield, Michigan, September 22–October 20, 1968; Brooks Memorial Art Gallery, Memphis, November 1–December 1, 1968. (Catalogue)

Painting: Out from the Wall, Des Moines Art Center, Iowa, February 16–March 10, 1968. (Catalogue)


1966


2e Salon International de Galeries Pilates, Musée cantonal des Beaux-Arts, Palais de Rumine, Lausanne, Switzerland, June 12–October 2, 1966. (Catalogue)


1965

The Box Show, Byron Gallery, New York, 1965.


