Nina Katchadourian
Group Exhibitions

2019

*Copycat*, San Francisco State University Fine Arts Gallery, September 21–October 31, 2019.

*Creatures: When Species Meet*, Contemporary Arts Center, Cincinnati, Ohio, May 10–August 18, 2019.

2018


2017


Post-Election Show, September Gallery, New York, January 28–March 5, 2017.

Floater Theater, The Exploratorium, San Francisco, 2017

Unexpected, Site 131, Dallas, Texas, April 1–May 27, 2017.

2016


No/Good Place: Utopian Art from Finland, Ithaca College Handwerker Gallery, New York, March 23–April 22, 2016.


More Than Yourselfie, New Museum of Los Gatos, California, January 21–May 15, 2016.


2015


Image Work Reading, Key Projects Art Space, Long Island City, New York, 2015.


Sitter, Columbus College of Art and Design, Ohio, 2016.

Role Play, Colorado Photographic Arts Center, Denver, March 14–April 15, 2015.


Wunderkammer, Pitzer College Art Galleries, Claremont, California, January 24–March 26, 2015.

The Artist Project, The Metropolitan Museum of Art (Online), 2015.

2014


Face to Face, Wall to Wall, Yellowstone Art Museum, Billings, Montana. Traveled to multiple venues, March 20–August 24, 2014.

Whale, public commission for Murals of La Jolla, California, 2014.

Saints, Stars and Selfies, H&R Block Artspace at Kansas City Art Institute, Missouri, February 22–April 2, 2014.

2013


Living Legacies, Jordan Schnitzer Museum of Art, University of Oregon, Eugene, June 1–September 1, 2013.

Contemporary Art at the Alexander, Indianapolis, Indiana, 2013.


The Illuminated Library, Fine Arts Gallery, San Francisco State University, California, September 20–October 16, 2013.

Balls to the Wall, DODGE Gallery, New York, July 11–August 16, 2013.


I Have a Place in Mind, Imogen Holloway Gallery, Saugerties, New York, April 5–April 23, 2013.

Punch Card, Catharine Clark Gallery, San Francisco. Traveled to: Arena 1, Santa Monica, California, 2013.

Women Artists of the Permanent Collection: Mid-Nineteenth Century to Present Day, Riverside Art Museum, California, January 12–April 10, 2013.


2012


Once Upon a Time in Delaware/In Quest of the Perfect Book, Delaware Art Museum, June 23–September 16, 2012.
Soft Science, Columbus State University, Georgia, January 31–March 3, 2012.

Recent Acquisitions, Athenaeum Music and Arts Library, La Jolla, California, February 18–March 24, 2012.


Papercuts, Columbus State University, Georgia, March 22–April 21, 2012.

Arbitrary Taxonomies, Center Gallery, Fordham University, New York, 2012


2011

Bibliomania, Visual Arts Center of New Jersey, Summit, October 7–December 11, 2011.

Library Science, Visual Arts Center of New Jersey, Summit, October 7–December 11, 2011.

Engaging Insects, University of Southern Maine, September 22–November 10, 2011.


MAPPA MUNDO, Museu Coleccao Berardo, Lisbon, January 31–April 25, 2011.

On Screen, Indianapolis International Airport, Indiana, 2011.


The Voyage, or Three Years at Sea, Part II, Slave Pianos, Charles C. Scott Gallery, Emily Carr University, Vancouver, Canada, September 7–October 23, 2011.


2010


It All Adds Up: Celebrating Twenty Years of Exhibitions, Anthenaeum Music and Arts Library, La Jolla, California, June 26–July 31, 2010.


Substitute Teacher, Atlanta Contemporary Art Center, March 5, 2010–May 16, 2010.


By A Thread, San Jose Institute for Contemporary Art, California, February 6–May 15, 2010.

2009

Translation Paradoxes and Misunderstandings, Rote Fabrik, Zurich, 2009.


Intelligent Design Interspecies Art, Sweeney Gallery, University of California Riverside, September 5–November 28, 2009.


Tech Tools of the Trade, Contemporary New Media Art, de Saisset Museum at Santa Clara University, California, April 17–June 28, 2009.

Our Subject is You, Curated by Xandra Eden, Weatherspoon Art Museum, Greensboro, North Carolina, March 9–October 20, 2009.


Solution, DiverseWorks, Houston, March 6–April 18, 2009.

Animalkind, University Art Gallery, San Diego State University, February 16–May 6, 2009.


Tales from an Imaginary Menagerie, Palo Alto Art Center, California, January 23–April 26, 2009.

New Media Group Exhibition, de Saisset Museum at Santa Clara University, California, 2009.


2008


LOOP ’08 International Festival & Fair for Videoart (screening), Barcelona, May 6–May 8, 2008.

Monument to the Unelected, Scottsdale Museum of Contemporary Art, Arizona, 2008

Indefiniteness, Halle 14, Leipzig, Germany, 2008.


Space is the Place (2006-2008), organized and circulated by ICI (Independent Curators International), New York, November 18, 2006–September 7, 2008.

The Marfa Sessions, Ballroom Marfa, Texas, September 27, 2008–February 28, 2009.


We Interrupt Your Program, Mills College Art Museum, Oakland, California, January 16–March 16, 2008.

2007


The Powder Room, Track 16 Gallery, Santa Monica, California, April 21–May 19, 2007.


ETAT (faite le vous meme), Palais de Tokyo, Paris, February 1–May 6, 2007.


Play on Words, University of Delaware Museum, 2007.

There’s No Place Like Here, University Art Gallery, Sonoma State University, Rohnert Park, California, November 1–December 9, 2007.


Delicatessen, Schmidt Center Gallery, Florida Atlantic University, Boca Raton, November 9, 2007–January 26, 2008.

What We Keep, Sun Valley Center for the Arts, Idaho, 2007.

ZOOM +/-, ARENA 1, Santa Monica, California, 2007.


Space is the Place, Bedford Art Gallery, Walnut Creek, California, March 4–May 27, 2007.


2006


Factitious, Pierogi Leipzig, Germany, April 29–July 1, 2006.

Figures of Thinking: Convergences in Contemporary Cultures, traveling, 2006.


Place Marker, Cuchifritos Gallery, New York, 2006.


When Artists Say We, Artists Space, New York, March 8–April 29, 2006.


*Threads of Memory*, Dorsky Gallery Curatorial Program, Long Island City, February 5–April 17, 2006.


2005

2005 *Launch Programme*, Vivid, Birmingham, United Kingdom, 2005


*Gothenburg Film Festival*, Gothenburg, Sweden, January 28–February 7, 2005.


*Figures of Thinking: Convergences in Contemporary Cultures*, Richard E. Peeler Art Center, DePauw University, Greencastle, Indiana. Traveled to: McDonough Museum of Art, Youngstown, Ohio; Tufts University Gallery, Aidekman Center for the Arts, Medford, Massachusetts; Western Gallery, Western Washington University; University of Richmond Museums, Joel and Lila Harnett Museum of Art, University of Richmond, Virginia.


Several Artists Consider Books, Paul Kopeikin Gallery, Los Angeles, July 9–August 20, 2005.

Car Race, Gothenburg Film Festival, Gothenburg, Sweden, 2005.

Vivid Preview, Vivid, Birmingham, United Kingdom, 2005.

CarPark (screening), Gothenburg Film Festival, Gothenburg, Sweden, January 28–February 7, 2005.

Inside Out Loud, Mildred Kemper Art Museum, St. Louis, Missouri, January 21–April 24, 2005.


2004


Exhibiting Signs of Age, Colby College Museum of Art, Waterville, Maine (catalogue).

2003


Exhibiting Signs of Age, University Art Museum, Berkeley, California (catalogue).


Global Priority, Herter Art Gallery, University of Massachusetts, Amherst (catalogue).


2002


Looming Large: Contemporary Weavers of the Vanguard, Bedford Gallery, Walnut Creek, California, 2002.


In Stitches, Gallery Materia, Scottsdale, Arizona, 2002.

Presentness is Grace: Experiencing the Suspended Moment, Arnolfini Gallery, Bristol, United Kingdom, 2002.

2001


(catalogue).


San Francisco International Airport Video Project, 2001.

2000


Greater New York, PS 1 Contemporary Art Center, New York, (catalogue).


From the Inside Out, Landscapes Reconsidered, San Jose Institute of Contemporary Art, California, 2000.


Anywhere But Here, Artist’s Space, New York, 2000.

1999


Rewriting the City, Bard College, Annandale-on-Hudson, New York, 1999.


Rewriting the City, Bard College, Annandale-on-Hudson, New York, 1999.

Cremolata Flottage, Staten Island Ferry, New York, 1999.


1998


1997


Autoshow, Kassel, Germany and Stockholm, 1997.

Cartographers, curated by Zelimir Koscevic, Zagreb, Croatia (catalogue).
**runt om oss, inom oss/inside us, around us, Borås Konstmuseum, Borås, Sweden (catalogue).**


**You Can't Get There From Here**, Thomas Nordanstad Gallery, New York, 1997.


1996


**Constrictions**, Pierogi Gallery, Brookyn, 1996.


**Maps, Charts and Routes**, Irvine Center for the Arts, Irvine, California, 1996.

1995


1994


CARPARK: The Show inSITE 94, Southwestern College Art Gallery, Chula Vista, California (catalogue)


1993


Small Works, Paintings, Events, Machines and Tapes, Solano Community College, Suisun, California, 1993.

1992
