Jeff Koons
Group Exhibitions

2021

*Picasso to Jeff Koons: The artist as jeweler: Diane Venet Collection, Bijoux d’artistes de Calder à Koons. La Collection idéale de Diane Venet.*, Grimaldi Forum Monaco, July 11–August 19, 2021.


*The Imaginary Sea*, Fondation Carmignac, Ile de Porquerolles, France, April 17–October 17, 2021.

*Art of Sport*, Copenhagen Contemporary, Copenhagen, Denmark, March 25–October 24, 2021.


*Hong Kong Exchange*, Gagosian Gallery, Hong Kong, January 28–April 30, 2021.

2020


POP Power from Warhol to Koons, Masterworks from the Collections of Jordan D. Schnitzer and His Family Foundation, Oklahoma City Museum of Art, June 6, 2020–September 13, 2020.


2019


Narcisse ou la floraison des mondes (Narcissus or the Flowering of the Worlds), Frac Nouvelle-Aquitaine MÉCA, Bordeaux, France, October 19, 2019–August 22, 2020.

The Sonnabend Collection, Remai Modern, Saskatoon, Saskatchewan, October 5, 2019–April 5, 2020.


Appearance Stripped Bare: Desire and Object in the Work of Marcel Duchamp and Jeff Koons, Even. Jumex Museum, Mexico City, June 15–September 29, 2019. (Catalogue)


The Dog: A Celebration at Chatsworth, Chatsworth, Derbyshire, United Kingdom, March 23–October 6, 2019.


2018


MoMA at NGV, National Gallery of Victoria, Melbourne, June 9–October 7, 2018.


Approaching the Figure, Skarstedt Gallery, New York, January 16–February 17, 2018.


2017

We Are Here, Museum of Contemporary Art Chicago, October 21, 2017–April 1, 2018.


Arcadia, Gagosian Gallery, Hong Kong, September 26–November 9, 2017.
Minimalism & Beyond, Mnuchin Gallery, New York, September 13–October 18, 2017. (Catalogue)


Liquid Antiquity, organized by DESTE Foundation, Benaki Museum, Athens, April 4–September 17, 2017. (Catalogue)


2016


March Madness, Fort Gansevoort, New York, March 18–May 1, 2016.


2015

Unrealism, curated by Jeffrey Deitch and Larry Gagosian, Moore Building, Miami, December 1–December 6, 2015.


Last Year in Marienbad: A Film as Art, Kunsthalle Bremen, Germany, November 14, 2015–March 13, 2016; Traveled to: Galerie Rudolfinum, Prague, Czech Republic, September 8–November 27, 2016.

La Grande Madre, Palazzo Reale, Milan, August 26–November 15, 2015.


2014

Pop to Popism, Art Gallery New South Wales, Sydney, November 1, 2014–March 1, 2015.


Guess What? Hardcore Contemporary Art’s Truly a World Treasure, Selected Works from Yageo Foundation Collection, The National Museum of Modern Art, Tokyo, Japan, June 20–August 24, 2014. Traveled to: Nagoya City Art Museum, Nagoya, Japan, September 6–October 26, 2014; Hiroshima City


**The Human Factor: The Figure in Contemporary Sculpture**, Hayward Gallery, London, June 17–September 7, 2014.

**Le Festin de L’Art**, Exposition Dinard, Palais Des Arts, Dinard, France, June 7–September 2014.


**Selections from the Permanent Collection**, Museum of Contemporary Art, Los Angeles, February 8, 2014–April 12, 2015.

**2013**


Remember Everything–40 Years Galerie Max Hetzler, Galerie Max Hetzler, Berlin, November 10–December 21, 2013. (Catalogue)


The Pop Object: The Still Life Tradition in Pop Art, Acquavella Galleries, New York, April 10–May 24, 2013. (Catalogue)


2012


To Be with Art Is All We Ask, Astrup Fearnley Museet for Moderne Kunst, Oslo, Norway, September 29, 2012–January 31, 2013.

Jeff Koons: Selected Group Exhibitions


2011


In the Name of the Artists: Contemporary American Art from the Astrup Fearnley Collection, Bienal Pavillion, São Paulo, Brazil, September 30–December 4, 2011.


Contemporary Clay, RH Gallery, New York, June 29–August 20, 2011.

For the Kids, Salon 94 Freemans, New York, June 23–August 8, 2011.


Summer Exhibition 2011, Royal Academy, London, June 7–August 15, 2011.

Ca’ Corner della Regina, Fondazione Prada, Venice, June 4–October 2, 2011.


Ileana Sonnabend: An Italian Portrait, Peggy Guggenheim Collection, Venice, May 29–October 2, 2011.


Collection Platform 1: Circulation, Pinchuk Art Centre, Kyiv, Ukraine, May 2–October 2, 2011.


Figures in a Landscape, Gagosian Gallery, Hong Kong, April 1–May 14, 2011.


**Politics is Personal**, Stonescape, Napa, California, July 16, 2011.

**2010**

**First Aid: Sculptures**, Stedelijk Museum, Amsterdam, 2010. (Catalogue)


**Contemporary Eye: Crossovers**, Pallant House Gallery, Chichester, United Kingdom, October 2, 2010–March 6, 2011.


Sexuality and Transcendence, Pinchuk Art Centre, Kiev, Ukraine, April 24–September 19, 2010. (Catalogue)


Skin Fruit: Selections from the Dakis Joannou Collection, curated by Jeff Koons, New Museum, New York, March 3–June 6, 2010. (Catalogue)


Hard Targets, Wexner Center for the Arts, Columbus, Ohio, January 30–April 11, 2010.


2009

just what is it, Zentrum für Kunst und Medientechnologie Karlsruhe, Germany, December 5, 2009–April 11, 2010.


Landscape Revisited, Park Avenue Armory, Historic Rooms, New York, October 29–November 14, 2009.


Go Figure, Gagosian Gallery, New York, May 9–August 21, 2009.


Pig, Deitch Projects, New York, April 25–August 9, 2009.


Yellow and Green, Museum für Moderne Kunst, Frankfurt, March 7–August 30, 2009.


2008
For What You Are About to Receive, organized by Gagosian Gallery, Red October Chocolate Factory, Moscow, September 18–October 25, 2008.


Meet Me Around the Corner, Astrup Fearnley Museet for Moderne Kunst, Oslo, Norway, June 14–August 31, 2008.


2007


Reflection, PinchukArtCentre, the Centre for Contemporary Art, Kiev, Ukraine, October 6–December 30. (Catalogue)


Fractured Figure: Works from the Dakis Joannou Collection, DESTE Foundation for Contemporary Art, Athens, Greece, September 5, 2007–March 23, 2008.


**Art in America: 300 Years of Innovation**, Guggenheim Museum Bilbao, Spain, February 9–June 30, 2007. (Catalogue)


**2006**


Eros in Modern Art, Fondation Beyeler, Basel, Switzerland, October 8, 2006–February 18, 2007. (Catalogue)


Shiny, Wexner Center for the Arts, Columbus, Ohio, September 16–December 31, 2006.


Nous nous sommes tant aimés, Collections de Saint Cyprien, Saint Cyprien, France, June 11–September 17, 2006.


Blind Date Seligenstadt: Recent Acquisitions of the Deutsche Bank Collection, Galerie Kunstforum im Alten Haus, Seligenstadt, Germany, May 14–July 2, 2006. (Catalogue)


Where Are We Going?: Selections from the François Pinault Collection, Palazzo Grassi, Venice, Italy, April 30–October 1, 2006. (Catalogue)

Infinite Painting, Villa Manin–Centro d’Arte Contemporanea, Codroipo, Italy, April 9–September 24, 2006.


2005


Douglas Gordon’s The Vanity of Allegory, Deutsche Guggenheim, Berlin, July 16–October 9, 2005.

Translation, Palais de Tokyo, Paris, June 23–September 18, 2005. (Catalogue)


Ed Paschke Tribute Show, Gallery 415, Chicago, April 8–July 8, 2005. (Catalogue)

Home Style, Leo Castelli Gallery, New York, April 1–May 27, 2005.

Blumenmythos: Van Gogh bis Jeff Koons, Fondation Beyeler, Riehen/Basel, Switzerland, February 27–May 22, 2005. (Catalogue)

Logical Conclusions, Pace Wildenstein, New York, February 18–March 26, 2005. (Catalogue)


2004

Citation and Reproduction, Museum of Modern Art, Shiga, Japan, 2004.


Monument to Now, DESTE Foundation for Contemporary Art, Athens, Greece, June 22, 2004–March 6, 2005. (Catalogue)


2003


The Daimler Chrysler Collection—100 Artists Out of More than 60 Years, Museum für eue Kunst, ZKM Karlsruhe, Germany, May 24–August 31, 2003; The Detroit Institute of Arts, Detroit, Michigan, October 26, 2003–January 2004. (Catalogue)


2002


From Pop to Now: Selections from the Sonnabend Collection, The Tang Museum, Saratoga Springs, New York, June 22–September 29, 2002; The Wexner Center for the Arts, Columbus, Ohio, November 2–February 2, 2003. (Catalogue)


La vie, au fond, se rit du vrai, CAPC Musee d'Art Contemporain de Bordeaux, Bordeaux, France, May 24–August 8, 2002.


2001


The Broad Art Foundation Collection, Broad Art Foundation, Santa Monica, October 6, 2001 - August 13, 2004


2000


Extraordinary Realities, Columbus Museum of Art, Columbus, Ohio, August–November 2000.


La Beauté in Fabula, Palais des Papes, Avignon, France, May 27–October 1, 2000.


1999


Heaven, Kunsthalle Dusseldorf, Dusseldorf, Germany, July 30–October 17. Traveled to: Tate Gallery, Liverpool, United Kingdom, October 9, 1999–February 27, 2000.


La Casa, Residence of Mauro Nicoletti, Rome, June 3–27, 1999. (catalogue)

L’objet photographique 2, Galerie d’art contemporain, Mourenx, France, March 19–April 14, 1999.

The Virginia and Bagley Wright Collection, Seattle Art Museum, Washington, March 4–May 9, 1999. (catalogue)


1998


Un monde merveilleux, Kitsch et Art Contemporain, Frac Nord-Pas de Calais, Dunkerque, France, July 30–September 12.


Tuning Up #5, Kunstmuseum Wolfsburg, Germany, March 7–August 9, 1998.

René Magritte and the Contemporary Art, Museum voor Moderne Kunst, Oostende, Belgium, April 4–June 28, 1998. (catalogue)

1997

*A House is not a Home*, Center for Contemporary Art, Amsterdam, 1997.


1996


Playpen & Corpus Delirium, Kunsthalle Zurich, Zurich, October 5–December 29, 1996.


Chimériques polymères - le plastique dans l'art du XXème siècle, Musee d'Art Moderne et Contemporaine, Nice, France, June 29–September 15, 1996.


Perdu, gagne c'est oublié, Musée Bonnat, Bayonne, France, March–April 1996.

Consommation, Contemplation, Musee Bonnat, Bayonne, France, February–March 1996.


Everything That’s Interesting Is New: The Dakis Joannou Collection, Athens School of Fine Arts, Athens, Greece, January 20–April 20, 1996. (Catalogue)

1995

A Collection Sculptures, Caldic Collection, Rotterdam, Netherlands.

45 Nord & Longitude 0, CAPC Musee d'art Contemporain de Bordeaux, Bordeaux, France.


Soyons serieux... points de vue sur l’art des années 80-90, Musee d’Art Moderne, Villeneuve d’Ascq, France, October 14, 1995–January 14, 1996.


Unser Jahrhundert, Museum Ludwig, Cologne, Germany, July 9–October 8, 1995.


Signs and Wonders, Centro Galego de Arte Contemporanea, Galicia, Spain, July 20–October 20, 1995. Traveled to: Kunsthau Zürich, Zürich, March 31–June 18, 1995. (Catalogue)

1994
Jahresmuseum 1994, Kunsthauz Mürzzuschlag, Mürzzuschlag, Austria, 1994. (Catalogue)


Spielverderber, Forum Stadtpark Graz, Graz, Austria, 1994.


After and Before, Renaissance Society, University of Chicago, Chicago, March 13–April 17, 1994.

1993


*Jeff Koons, Roy Lichtenstein, Gerhard Merz, Albert Oehlen, Thomas Struth*, Galerie Max Hetzler, Cologne, Germany, April 30–May 29, 1993.


*Photoplay: Works from the Chase Manhattan Collection*, Center for the Fine Arts, Miami, January 9, 1993. Traveled to: Museo Amparo, Puebla, Mexico; Museo de Arte Contemporaneo de Monterrey, Monterrey, Mexico; Centro Cultural Consolidado, Caracas, Venezuela; Museu de Arte de São Paulo, São Paulo, Brazil; Museo Nacional de Bellas Artes, Santiago, Chile, 1993. (catalogue)
1992


_Selected Works from the Early Eighties_, Kunstraum Daxler, Munich, Germany, 1992. (catalogue)


_Adam & Eve_, The Museum of Modern Art, Saitama, Japan, October 10–December 6, 1992. (Catalogue)

_All(l)ready Made_, Museum voor Hedendaagse Kunst, ’s-Hertogenbosch, Netherlands, September 13–November 1, 1992.


1991


Compassion and Protest: Recent Social and Political Art from the Eli Broad Family Foundation Collection, San Jose Museum of Art, San Jose, California, June 1–August 25, 1991. (catalogue)


About Collecting: Four Collectors, Four Spaces, Ronny van de Velde, Antwerp, Belgium, April 16–June 1, 1991.

Gulliver's Travels, Galerie Sophia Ungers, Cologne, Germany, April 10–April 19, 1991.


1990

Editionen von Jeff Koons, Galerie Gisela Capitain, Cologne, Germany, 1990.


Group Show, Galerie Max Hetzler, Cologne, Germany, November 2–December 15, 1990.

Weitersehen (1980–1990), Museum Haus Lange and Museum Haus Esters, Krefeld,


Einladung, Galerie Carola Mosch, Berlin, October 23, 1990.

The Transformation of the Object, Grazer Kunstverein, Graz, Austria, October 14–November 18, 1990.


Jardins de Bagatelle, Galerie Tanit, Munich, September 14–October 31, 1990.


Pharmakon '90, Makuhari Messe, Tokyo, July 28–August 20, 1990.


The 8th Biennale of Sydney, Sydney, April 11–June 3, 1990.


Prints and Multiples, Luhring Augustine Hetzler Gallery, Santa Monica, California, January 20–February 24, 1990.

1989


The Silent Baroque, Galerie Thaddaeus Ropac, Salzburg, Austria, May 30–August 30, 1989.


1988

Collection Pour Une Region, CAPC Musee d'Art Contemporain, Bordeaux, France, 1989.


**Schlaf der Vernunft**, Museum Fridericianum, Kassel, Germany, February 21–May 23, 1988. (Catalogue)


**1987**


1987


**1986**


**A Brokerage of Desire**, Otis/Parsons Exhibition Center, Los Angeles, July 11–August 16, 1986.

**The Drawing Show**, Pat Hearn Gallery, New York, June 20, 1986.

**Modern Objects, A New Dawn**, Baskerville & Watson, New York, June 5–August 2, 1986. (Catalogue)


1985


1984


New Sculpture, School 33, Baltimore, Maryland, 1984.


1983


Objects, Structures, Artifice, SVC Fine Arts Gallery, University of South Florida, Tampa, April 9–May 30, 1983; Center Gallery, Bucknell University, Lewisburg, Pennsylvania, September 2–October 9, 1983. (Catalogue)

1982


A Likely Story, Artist's Space, New York, February 20–March 27, 1982.


1981


Maryland Institute College of Art, Baltimore, 1981.


1980