Claes Oldenburg
Coosje van Bruggen
Group Exhibitions

2018


2017


*American Sculpture: Sotheby’s Beyond Limits*, Chatsworth, Derbyshire, United Kingdom, September 15–November 12, 2017.


*Victors for Art: Michigan’s Alumni Collectors at the University of Michigan Museum of Art, Part 1: Figuration*, A. Alfred Taubman Gallery, the University of Michigan Museum of Art, February 19–June 11, 2017; *Part 2: Abstraction*, A. Alfred Taubman Gallery, the University of Michigan Museum of Art, July 1–October 29, 2017;
Irving Stenn, Jr. Family Gallery, the University of Michigan Museum of Art, August 19–November 26, 2017. (Catalogue)


**2016**


*Fuji Xerox Print collection*, Yokohama Museum of Art, April 23–June 5, 2016. (Catalogue)


**2015**


2014


POPOP: Pop and Op Art, University Art Gallery, Indiana State University, August 18–September 19, 2014.

Today’s Specials, Pace London, 6 Burlington Gardens, July 31–September 6, 2014.

In the Round, Pace Gallery, 32 East 57th Street, New York, July 16–August 15, 2014.


Art or Sound, Fondazione Prada, Venice, June 7–November 3, 2014.

Turn Turn Turn, Madison Museum of Contemporary Art, Wisconsin, May 24–August 24, 2014.

Everything falls faster than an anvil, Pace London, 6–10 Lexington Street, May 9–June 18, 2014. (Catalogue)


Carte Blanche, Pace at Chesa Büsin, Zuoz, Switzerland, February 20–March 30, 2014.


2013

Jim Dine and Claes Oldenburg: Transformations of the Ordinary, Cantor Arts Center, Stanford University, California, November 21, 2013–May 18, 2014.

Pop Art Prints: Selections from the Condron Collection, Spagnuolo Art Gallery, Georgetown University, Washington, D.C., October 23–December 8, 2013.

Its Surreal Thing: The Temptation of Objects, Sheldon Museum of Art at the University of Nebraska-Lincoln, October 4–January 5, 2014. (Catalogue)
Selections from the Frederick R. Weisman Art Foundation, MANA Contemporary, Jersey City, September 29–December 28, 2013.

Re-View: Onnasch Collection, Hauser & Wirth, London, September 20–December 14, 2013. (Catalogue)


American Pop Art from the John and Kimiko Powers Collection, The National Center, Tokyo, August 7–October 21, 2013. (Catalogue)

Paradise, Pace Gallery, 534 West 25th Street, New York, July 15–August 16, 2013.


When Attitudes Become Form: Bern 1969/Venice 2013, Ca’ Corner della Regina, Fondazione Prada, Venice, June 1–November 3, 2013. (Catalogue)

404 E 14, Tibor de Nagy Gallery, New York, June 20–August 2, 2013. (Catalogue)

Specific Objects, Susan Inglett Gallery, New York, June 20–July 26, 2013.

The Pop Object: The Still Life Tradition in Pop Art, Acquavella Galleries, New York, April 10–May 24, 2013. (Catalogue)

I’m dreaming about a reality, Galerie Chantal Crousel, Paris, February 22–April 12, 2013.

2012

Masterpieces from the Berardo Collection, Gary Nader Art Centre, Miami, December 5, 2012–March 30, 2013.


Beyond the Wall, Castello Di Rivoli Museo d’Arte Contemporanea, Turin, Italy, June 5–December 31, 2012.


50th Anniversary Exhibition THANKS, Carl Solway Gallery, Cincinnati, May 11–August 11, 2012.


2011


Off the Wall, Museum of Contemporary Art, Serralves Museum, Portugal, May 20–October 2, 2011. (Catalogue)


2010


50 Years at Pace, The Pace Gallery, 32 East 57th Street, 534 West 25th Street, and 545 West 22nd Street, New York, September 17–October 23, 2010. (Catalogue)

Thanks for Being with Us: Contemporary Art from the Douglas Nielsen Collection, Tucson Museum of Art, July 17–October 10, 2010. (Catalogue)


*Donald Judd and 101 Spring Street*, Nicholas Robinson Gallery, New York, March 2–April 17, 2010.


2009


13 + 6: *Artists and Architects of City Center*, Bellagio Gallery of Art, Las Vegas, September 17, 2009–April 4, 2010.


*Art at Colby: Celebrating the 50th Anniversary of the Colby College Museum of Art*, Colby College Museum of Art, Waterville, Maine, July 11, 2009–February 21, 2010. (Catalogue)

The Quick and the Dead, Walker Art Center, Minneapolis, April 25–September 27, 2009. (Catalogue)

Soft Sculpture, National Gallery of Australia, Canberra, April 24–July 12, 2009. (Catalogue)

Pop Up!, Ludwig Forum für Internationale Kunst, Aachen, Germany, April 5–August 23, 2009.

If We Could Imagine, Glenstone Foundation, Potomac, Maryland, March 2009–October 2010. (Catalogue)


2008

Heavy Metal: On the Inexplicable Lightness of a Material, Kunsthalle zu Kiel, Germany, December 7, 2008–March 22, 2009. (Catalogue)


Sculpture, Texas Gallery, Houston, April 22–May 21, 2008.

How Artists Draw: Toward the Menil Drawing Institute and Study Center, Menil Collection, Houston, February 15–May 18, 2008.

Collecting Collections: Highlights of the Permanent Collection, Museum of Contemporary Art, Los Angeles, February 10–May 19, 2008. (Catalogue)


2007

All for Art! Great Private Collections Among Us, Musée des beaux-arts de Montréal, December 6, 2007–March 2, 2008. (Catalogue)


New Media/ New Materials: Highlights in Contemporary Art from The Fabric Workshop and Museum, Contemporary Arts Center, Cincinnati, February 2–April 15, 2007.


2006


2005


Extreme Abstraction, Albright-Knox Gallery, Buffalo, New York, July 15–October 2, 2005. (Catalogue)


2004


Visions of America: Contemporary Art from the Essl Collection and the Sonnabend Collection, New York, The Essl Collection, Klosterneuburg/Vienna, October 21, 2004–March 6, 2005. (Catalogue)


La Grande Bouffe (The Big Eat in art), Kunsthalle Bielefeld, January 25–April 24, 2004.

2003


2002


*Happy New Year!*, PaceWildenstein, 32 East 57th Street, New York, January 19–February 9, 2002.

2001


*Summer in the City*, PaceWildenstein, 32 East 57th Street, New York, June 1–September 12, 2001.


2000


Group exhibition, PaceWildenstein, 142 Greene Street, New York, February 5–March 11, 2000.


**1999**


The Virginia and Bagley Wright Collection of Modern Art, Seattle Art Museum, March 4–May 9, 1999.


Process as the Muse: Fifty Years of Artists Teaching Art, Armory Center for the Arts, Pasadena, February 7–April 11, 1999. (Catalogue)


1998


60’s in the 70’s, Ubu Gallery, New York, May 23–June 27, 1998.

100 Years of Sculpture: From the Pedestal to the Pixel, Walker Art Center, Minneapolis, February 22–May 24, 1998.


1997


The Great American Pop Art Store: Multiples of the Sixties, University Art Museum, California State University, Long Beach, August 26–October 26, 1997.

Homage to R. Mutt, Garth Clark Gallery, New York, July 8–August 8, 1997.


Skulptur: Projekte Münster, Munster, Germany, June 20–September 28, 1997.

Past, Future, Present: XLVII International Art Exhibition, La Biennale di Venezia, Venice, June 15–November 9, 1997. (Catalogue)


1996


*From Figure to Object: A Century of Sculptors’ Drawings*, Frith Street Gallery and Karsten Schubert Gallery, London, September 13–November 2, 1996. (Catalogue)

*Sculpture*, Galerie Hauser and Wirth, Zürich, August 24–October 19, 1996.

Group exhibition, PaceWildenstein, Los Angeles, July 24–September 28, 1996.


*Summer Academy 3*, PaceWildenstein, 32 East 57th Street, New York, June 14–September 13, 1996.

Summer Exhibition, New Art Centre, Roche Court, East Winterslow, Salisbury, Wiltshire, United Kingdom, May 25–September 30, 1996.


Artful Humor, One Champion Plaza, Stamford, Connecticut, April 10–August 7, 1996.


1995


Summer Academy 2, PaceWildenstein, 32 East 57th Street, New York, June 28–September 23, 1995.

Group exhibition, PaceWildenstein, 32 East 57th Street, New York, June 28–August 31, 1995.


1994


Summer Academy I, PaceWildenstein, 32 East 57th Street, New York, June 24–September 9, 1994.


1993


Strange Hotel–International Art, Aarhus Kunstmuseum, Denmark, 1993.


*L’Ivresse du réel: L’Objet dans l’arte du XXe siècle*, Carré d’Art, Musée d’Art Contemporain Nîmes, May 7–August 29, 1993. (Catalogue)


**1992**


Claes Oldenburg, John Baldessari: (Scale/Selection/Narration), Richard F. Brush Art Gallery, Saint Lawrence University, Canton, New York, October 6–November 6, 1992.


Territorium Artis, Kunst-und Ausstellungshalle der Bundesrepublik Deutschland, Bonn, June 19–September 20, 1992. (Catalogue)


…Reperti…O meio ambiente visto por 18 dos mais renomados artistas do mundo, Museu Nacional de Belas Artes, Rio de Janeiro, June 5–July 5, 1992. (Catalogue)


1991


1990


1989


1988


*Celebrating Leo Castelli and Pop Art*, Galerie Kaj Forsblom, Helsinki, 1988.


Installation of Works, Margo Leavin Gallery, Los Angeles, June 7–August 6, 1988.


1987


Leo Castelli and His Artists: 30 Years of Promoting Contemporary Art, Centro Cultural Arte Contemporaneo, Mexico City, 1987.


Skulptur Projekte in Münster, Westfälisches Landesmuseum für Kunst and Kulturgeschichte, Münster, Germany, June 14–October 4, 1987. (Catalogue)


1986


Europa/Amerika: Die Geschichte einer künstlerischen Faszination seit 1940, Museum Ludwig, Cologne, September 6–November 30, 1986. (Catalogue)

Qu’est-ce que la sculpture moderne?, Musée National d’Art Moderne, Centre Georges Pompidou, Paris, July 3–October 13, 1986. (Catalogue)

Sonsbeek 86, Park Sonsbeek, Arnhem, The Netherlands, June 18–September 14, 1986. (Catalogue)

Reality Remade, Kent Fine Art, New York, March 15–April 19, 1986. (Catalogue)

An American Renaissance: Painting and Sculpture since 1940, Museum of Art, Fort Lauderdale, January 12–March 30, 1986. (Catalogue)

Acquisitions, Margo Leavin Gallery, Los Angeles, January 4–February 8, 1986.

1985


Räume heutiger Zeichnung, Staatliche Kunsthalle Baden-Baden, Germany, October 12–December 1, 1985. Traveled to: Tel Aviv Museum, Israel, January 2–March 8, 1986. (Catalogue)


1984


10 Painters and Sculptors Draw, Museum of Fine Arts, Boston, August 1–September 30, 1984. (Catalogue)


1983


Nuclear Weapons Freeze Benefit Exhibition, Margo Leavin Gallery, October 18, 1983.


Black and White, Margo Leavin Gallery, Los Angeles, June 25–August 13, 1983.


1982


Documenta 7, Museum Fridericianum, Kassel, June 19–September 28, 1982. (Catalogue)

Prints by Contemporary Sculptors, Yale University Art Gallery, New Haven, Connecticut, May 18–August 31, 1982. (Catalogue)


1981


Cast, Carved & Constructed, Margo Leavin Gallery, Los Angeles, August 1–September 19, 1981.


Mapped Art: Charts, Routes, Regions, Art Galleries, University of Colorado, Boulder, May 2–June 7, 1981. (Catalogue)


1980


An Exhibition of Important Contemporary Drawings, Paintings and Sculpture, Margo Leavin Gallery, Los Angeles, August 9–September 6, 1980.

Late Entries to the Chicago Tribune Tower Competition, Museum of Contemporary Art, Chicago, May 30–July 19, 1980. (Catalogue)


Eight Painters of the 60s: Selections from the Tremaine Collection, The Pace Gallery, 32 East 57th Street, New York, March 28–April 26, 1980.


**Monumente-Denkmal**, Cologne: Kölnischer Kunstverein, March 18–April 20, 1980. (Catalogue)

**From Reinhardt to Christo**, Allen Memorial Art Museum, Oberlin College, Ohio, February 20–March 19, 1980. (Catalogue)

1979


1978


Aspekte der 60er Jahre: Aus der Sammlung Reinhard Onnasch, Nationalgalerie Berlin, February 2–April 23, 1978. (Catalogue)


1977


Etchings of the Twentieth Century, Margo Leavin Gallery, Los Angeles, July 9–August 13, 1977.


Documenta 6: Wirklichkeit—Klischee und Reflexion und Objektkataloge, The Orangery and The Neue Galerie, Kassel, June 24–October 2, 1977. (Catalogue)


Fine Paintings and Drawings, Margo Leavin Gallery, Los Angeles, April 20–May 14, 1977.


1976


Ambiente/Arte, La Biennale di Venezia, Padiglione centrale ai giardini di Castello, Venice, July 14–October 10, 1976 (Catalogue)

Seventy-Second American Exhibition, The Art Institute of Chicago, March 13–May 9, 1976. (Catalogue)


American Pop Art and the Culture of the Sixties, The New Gallery of Contemporary Art, Cleveland, January 10–February 21, 1976. (Catalogue)

1975


*Artist and Fabricator,* Fine Arts Center Gallery, University of Massachusetts, Amherst, September 23–November 9, 1975.

*Minami '75: A Selection of Twentieth Century Art,* Minami Gallery, Tokyo, April 14–May 2, 1975. (Catalogue)

1974


*Monumenta: A Biennial Exhibition of Outdoor Sculpture,* Newport, Rhode Island, August 17–October 13, 1974. (Catalogue)

*Prints '73–'74,* Dayton's Gallery 12, Minneapolis, July 6–August 24, 1974.

Selected Works from the Collection of Carter Burden, Marlborough Gallery, New York, May 9−June 1, 1974. (Catalogue)

3-D to 2-D: Drawing for Sculpture, Vancouver Art Gallery, May 7−June 17, 1974.


Stilkunde an Beispielen: Einlehrspiel, Städtisches Museum Abteiberg Mönchengladbach, Germany, March 28−April 28, 1974. (Catalogue)


1972

Sculptors’ Drawings, Margo Leavin Gallery, Los Angeles, November 18–December 31, 1972.


Documenta 5, Kassel, June 30–October 8, 1972. (Catalogue)

Immagine per la Citta’, Palazzo dell’Accademia, Palazzo Reale, Genova, Italy, April 8–June 11, 1972. (Catalogue)

1971


Amerikanst kunst 1950−70, Louisiana Museum, Humlebaek, September 11–October 24, 1971. (Catalogue)


Art and Technology, Los Angeles County Museum of Art, May 11–August 29, 1971. (Catalogue)


Multiples: The First Decade, Philadelphia Museum of Modern Art, March 5–April 4, 1971. (Catalogue)

Continuing Surrealism, La Jolla Museum of Art, California, January 15–March 21, 1971.

1970


Seven Artists: New Work by Fahlstrom, Kelly, Marisol, Oldenburg, Segal, Steinberg, Wesselmann, Sidney Janis Gallery, December 4–31, 1970. (Catalogue)


XXXV International Art Exhibition, La Biennale di Venezia, United States Pavilion, Venice, June 24–October 25, 1970. (Catalogue)

Art in the Mind, Allen Memorial Art Museum, Oberlin College, Ohio, April 17–May 12, 1970. (Catalogue)

Expo ’70, United States Pavilion, Osaka, March 15–September 15, 1970. (Catalogue)


1969


Art by Telephone, Museum of Contemporary Art, Chicago, November 1–December 14, 1969. (Catalogue)

The Spirit of the Comics, Institute of Contemporary Art, University of Pennsylvania, Philadelphia, October 1–November 9, 1969. (Catalogue)


1968


*Documenta 4*, Kassel, June 27–October 6, 1968. (Catalogue)

*Linee della ricera dall’informale alle nuove strutture: XXXIV International Art Exhibition, La Biennale di Venezia*, Padiglione Centrale, Venice, June 22–October 20, 1968. (Catalogue)


1967


*Sculpture in Environment*, (sponsored by New York City Administration of Recreation and Cultural Affairs for Cultural Showcase Festival), Central Park, New York, October 1–31, 1967. (Catalogue)


*Color, Image, Form*, Detroit Institute of Art, April 11–May 21, 1967. (Catalogue)


1966


Eight Sculptors: The Ambiguous Image, Walker Art Center, Minneapolis, October 22–December 4, 1966. (Catalogue)


Multiplicity, Institute of Contemporary Art, Boston, April 16–June 5, 1966. (Catalogue)


As Found: An Experiment in Selective Seeing, Institute of Contemporary Art, Boston, March 5–April 10, 1966. (Brochure)

Exhibition to Benefit the American Chess Foundation Organized by Marcel Duchamp, Cordier and Ekstrom, New York, February 8–26, 1966.

The Other Tradition, Institute of Contemporary Art, University of Pennsylvania, Philadelphia, January 27–March 7, 1966. (Catalogue)


1965


Pop Art, City-Galerie Zürich, June 15–July 10, 1965. (Catalogue)


Pop Art and the American Tradition, Milwaukee Art Center, April 9–May 9, 1965. (Catalogue)


1964


XXXII International Art Exhibition, La Biennale di Venezia, Venice, June 20–October 18, 1964. (Catalogue)


Painting and Sculpture of a Decade: 54–64, Tate Gallery, London, April 22–June 28, 1964. (Catalogue)

*Boxes*, Dwan Gallery, Los Angeles, February 2–29, 1964. (Catalogue)


**1963**


*Pop Art USA*, Oakland Art Museum, California, September 7–29, 1963. (Catalogue)


According to the Letter, Thibaut Gallery, New York, January 15–February 9, 1963. (Brochure)


Three Young Americans, Allen Memorial Art Museum, Oberlin College, Oberlin, Ohio, January 8–29, 1963.

1962


My Country ’Tis of Thee, Dwan Gallery, Los Angeles, November 18–December 15, 1962. (Catalogue)

New Realists, Sidney Janis Gallery, New York, October 31–December 1, 1962. (Catalogue)


1961


1960


New Forms - New Media II, Martha Jackson Gallery, New York, September 27–October 22, 1960. (Catalogue)

New Forms - New Media I, Martha Jackson Gallery, New York, June 6–24, 1960. (Catalogue)


1959


Xmas Show: Drawings Prints, Judson Gallery, New York, December 4–31, 1959


1958


1956

Momentum 1956, 72 East Eleventh Street, Chicago, May 23–June 20, 1956. (Catalogue)

1955
Young Artists Among Us, The Evanston Art Center, Illinois, April 24–May 12, 1955.

1953