Arlene Shechet

Bibliography: Periodicals

2020


Sherlock, Amy. “Woodstock Generation” (Pace Gallery online exhibition review). World of Interiors, July/August 2020: 110-119, illustrated


2019


2018


2017


2016


2015

[Arlene Shechet.] *University of Kentucky Art Museum* (newsletter). Fall 2015: [4], illustrated.


“Arlene Shechet; All At Once.” *ICA: The Magazine of The Institute of Contemporary Art/Boston*, Summer 2015: cover; 2–3, illustrated.


Macneille, Caroline. “Learn All about Artist Arlene Shechet at the ICA’s New Exhibit, ‘All at Once’.” metro.us, 10 June 2015.


Sheets, Hilarie M. “As the Art World Swoon over Playful Ceramics, Arlene Shechet Hits Her Stride.” Artsy, 9 June 2015.

Spinozzi, Adrienne and David Conradsen, eds. “2015 ACC Symposium: Boston, Massachusetts, November 5–8, 2015.” American Ceramic Circle (Fall Newsletter 2015): 5. https://nebula.wsimg.com/5ac412c0d91fffba0f447f75a14f1a37?AccessKeyId=24A14C833145908D6636&disposition=0&alloworigin=1


Walsh, Peter. “Arlene Shechet – Restoring the Wonder of Fine Ceramics.” ArtFuse, 4 August 2015.

2014


d’Annunzio, Grazia. “Gioco di Specchia.” Architectural Digest Online/ADtoday.it, 18 February 2014.


**2013**


**2012**


2011


2009

“Feelers: Touching a Nerve, or Three” (exhibition review). *Canadian Art* (Fall 2009).


Moser, Gabrielle. “Sarah Massecar, Sandra Meigs, Arlene Shechet, feelers.” *Esse*, no. 67 (Fall 200).

Regan, Kate. “‘Feelers’ at Susan Hobbs, Toronto.” *Art News*, November 2009: 125.


2008


2007


2006


2005


Tricycle Magazine (Summer 2005): 39.

2004


2003

*Buddhadharma: The Practitioner’s Quarterly* (Summer 2003): cover, illustrated.


2002


*Hand Papermaking* 17, no. 1 (Summer 2002): cover, illustrated.


2001


2000


**1999**


**1998**

