


2018


### 2017


http://brooklynrail.org/2017/06/art_books/Agnes-Martin-Night-Sea


https://openspace.sfmoma.org/2017/02/agnes-martins-world-facing-grid/

2016


2015

http://www.economist.com/blogs/prospero/2015/06/agnes-martin-tate-modern

“Agnes Martin” (Tate Modern exhibition preview). Art in America (August 2015): 23, illustrated.

“Also Worth Seeing: Agnes Martin” (Tate Modern exhibition review). The Mail on Sunday, 21 June 2015.


Dymoke, Alex. “Peach and Quiet in the Tate” (exhibition review). Cityam.com, 5 June 2015: 28, illustrated.

“Exhibition of the Week: Agnes Martin” (Tate Modern exhibition review). The Week, 13 June 2015: 34, illustrated.


2014


2013


2012


2011


2010


2009


2008


La Rocca, Ben. “Agnes Martin” (Peter Blum exhibition review). The Brooklyn Rail, March 2008: 40, illustrated.


2007


**2006**


“Galleries-Uptown” (PaceWildenstein exhibition review). *New Yorker*, 6 March 2006.

*Horse Fly* (Taos, New Mexico), 15 August 2006: 1, portrait.


“Notes on Agnes Martin.” *Bomb Magazine*, no. 97 (Fall 2006): 100, illustrated.


2005


“Art, Galleries Downtown: 3X Abstraction: New Methods of Drawing by Hilma Af Klint, Emma Kunz, and Agnes Martin.” *New Yorker*, 18 April 2005: 37


2004


Waltemath, Joan. “Agnes Martin ‘...Going forward into Unknown Territory’” (PaceWildenstein and Dia: Beacon exhibition review). *The Brooklyn Rail* (July 2004), illustrated.

2003


**2002**


Prose, Francine. “How Our Critics Spoke. The good, the bad, the splendid, the beautiful, and ‘a negation of everything under the sun and the sun itself.’ ‘The Sound of Silence’: Agnes Martin.” Art News, November 2002: 257.


2001


“What’s On: Agnes Martin: the Nineties and Beyond. The Menil collection, Houston” (exhibition review). The Art Newspaper (February 2002): 7,


2000


“Galleries-Uptown” (PaceWildenstein exhibition review). The New Yorker, 22 May 2000: 16.


1999


1998


1997


Romancito, Rick. “‘Fabulous’ The Harwood Museum Opens to Thunderous Applause.” Taos News/Tempo, 6 November 1997: C14–16.


1996


**1995**


1994


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**1992**


**1991**


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1989


Cullinan, Helen. "Reticent artist expresses herself clearly on canvas." *Cleveland Plain Dealer*, 30 July 1989: 8H.


1988


1987


1986


1985


1984


1983


1982


1981


1980


1979


1978


1977


1976


1975


"Pace Gallery, New York; Exhibition." *Art International* (Lugano), May 1975: 57.


1974


1973


1972


1971


1970


**1969**


**1968**


**1967**

"Homage to the Square." Art in America, July/August 1967: 55.


1966


1965


1964

1963


1962


1961


1959


1958


1957

"Institute of Contemporary Art, Philadelphia; Exhibition." *Art International* (Lugano), April 1957: 57.