Yin Xiuzhen
Group Exhibitions

2021


2020


2019

Abandoned Garden, Meilun Art Museum, Changsha, China, 2019.


Louise Nevelson & Yin Xiuzhen, Pace Gallery, 12/F, H Queen’s, 80 Queen’s Road Central, Hong Kong, September 21–November 15, 2019.


2018


Made in China 007: Walking/Thinking, MOCA Yinchuan, China, 2018.

NOW: A Dialogue on Female Chinese Contemporary Artists, Turner Contemporary, Kent, United Kingdom, 2018.


2017


Form Through Narrative: New Chinese Art, Pace Palo Alto, June 23–August 20 (extended through August 27), 2017.


2017 Shenzhen & Hong Kong Bi-city Biennale of Urbanism\Architecture, Nantou Ancient City, Shenzhen, China, 2017.


Washing River, Museum MACAN, Jakarta, Indonesia, 2017.


Constellation, JC Project and Nuoart, Beijing, March 18–April 18, 2017.

2016

Utopia and Beyond, Castello Di Rivara Museum of Contemporary Art, Torino, Italy, 2016.

Utopias·Heterotopia - Wuzhen International Contemporary Art Exhibition, Beizha Silk Factory and Xizha Tourist District, Wuzhen, China, 2016.

Not Early Not Late, Pace Beijing, 2016.


1st Chinese Abstract Art Exhibition, Ningbo City Culture Center, Ningbo, China, 2016.

Megacities Asia, Museum of Fine Arts, Boston, April 3–July 17, 2016. (Catalogue)


That Has Been, and May Be Again, Para Site, Hong Kong, 2016.


2015

China Utopia’s Revisited: The Elephant, Palais de Beaux-arts (BOZAR), Brussels, Belgium, 2015.


The Gene and Brian Sherman Asian Contemporary Collection TBC, Sherman Contemporary Art Foundation (SCAF) and the Art Gallery of New South Wales (AGNSW), Sydney, 2015.


OpenART in Orebro, Orebro, Sweden, 2015.


Worlds in Contradiction: Areas of Globalization, Galerie im Taxispalais, Innsbruck, Austria, May 23–August 2, 2015.


2014

The International Biennale of Contemporary Art, Cartagena de Indias, Colombia, February 7—April 7, 2014. (Catalogue)

Asian Women Art, Kaohsiung Museum of Fine Arts, Taiwan, 2014.

ChinaArteBrasil, Pavilhão Lucas Nogueira Garcez, Sao Paulo, Brazil, 2014.

Crossroads·Another Dimension: A Cross-Strait Four-Regions Artistic Exchange Project 2013, Hong Kong, 2014.
DARK MOFO, Hobart, Australia, 2014.

DANS QUELLE VIE TU MONDE(S)?, Basilique Saint Vincent, Metz, France, 2014.

Formalism, Power Station of Art, Shanghai, 2014.

Point of Encounter: What did the avant-garde miss out?, 798 Space, Beijing, 2014.

The Shade of the Moon, Changwon Sculpture Biennale, Changwon, Korea, 2014.


Sudden Change of Idea: An Exibition on Comperative Study between Chinese and German Conceptual Art, United Art Musuem, Wuhan & Kunsthalle Bremen, Bremen, Deutschland, 2014.

Summer Group Show, Pace Hong Kong, 2014.

2013


CIRCLES | CIRCLES, home to the drum, Bamberg, Germany, 2013.

DUCHAMP and/or/in China, Ullens Center of Contemporary Arts, Beijing, 2013.


New territory! Macke, Gauguin and Other Explorers, Kunsthalle Emden, Germany, 2013.


The Way of Chopsticks: Song Dong + Yin Xiuzhen, Philadelphia Art Alliance, 2013. (Catalogue)


More Light, 5th Moscow Biennale of Contemporary Art, September 20–October 20, 2013. (Catalogue)

2012

Medi(t)ation, National Taiwan Museum of Fine Arts, Taipei, October 1—January 1, 2012 (Catalogue).

The Art of Dress, Espace Louis Vuitton, Hong Kong, 2012.

Car Culture, Lentos Museum, Linz, Austria, 2012.


Struggle(s), Maison Particulière Art Center, Brussels, 2012.

Women: Contemporary Chinese Art, Mildred Lane Kemper Art Museum, St. Louis, Missouri, 2012.

2011


Car Culture, Zentrum für Kunst und Medien, Karlsruhe, Germany, 2011.


*Trans/Formations: The City, Spaces and Times*, Alhóndiga Bilbao, Spain, 2011.

2010

*Eleventh Small Sculpture Triennale*, Fellbach, Germany, June 12—October 11, 2010 (Catalogue).


*Popping Up: Revisiting the Relationship Between 2D and 3D*, Hong Kong Arts Centre, 2010.

2009

Art Map, Caos, Terni, Italy, 2009.


The Big World: Recent Art from China, Hall and Yates Gallery, Chicago, 2009.

Mahjong: Contemporary Chinese Art from the Sigg Collection, Peabody Essex Museum, Salem, Massachusetts, 2009.

Sit in China, Museum of Applied Arts Frankfurt am Main, 2009.

Strange World, Blackburn Museum and Art Gallery, United Kingdom, 2009.


2008


Another Landscape: From Mori Art Collection, Mori Art Museum, Tokyo, 2008.

Deep Breathing, Shanghai Creek Gallery, 2008.


Mahjong: Contemporary Chinese Art from the Sigg Collection, University of California, Berkeley Art Museum, Pacific Film Archive, 2008.


Our Future: The Guy & Myriam Ullens Foundation Collection, Ullens Center of Contemporary Art, Beijing, 2008.

Trans Local Motion: The 7th Shanghai Biennale, Shanghai Art Museum, 2008.

2007


File: Chinese Pavilion, 52nd International Art Exhibition, La Biennale di Venezia, Venice, June 10–November 21, 2007. (Catalogue)


2006


Germany Cultures, Santa Barbara Museum of Art, California, 2006.


2005


The Biennale of Contemporary Chinese Art in Montpellier, France, 2005.


Follow Me!, Mori Art Museum, Tokyo, 2005.

In and Out or In-Between: N Kinds of Space Displacement, Soka Contemporary Space, Beijing, 2005.

On the Edge: Contemporary Chinese Artists Encounter the West, Cantor Arts Center, Stanford University, California, January 26–May 1, 2005. Traveled to: Davis Museum and Cultural Center, Wellesley College, Wellesley, Massachusetts, February 13–June 3, 2006; Indianapolis Museum of Art, June 30–September 24, 2006. (Catalogue)
**Transparent Box, Unlimited expansion of limited space**, Jianwai SoHo, Beijing, 2005.


**2004**


**How Latitudes Become Form**, Kiasma Museum for Contemporary Art, Helsinki; Contemporary Art Museum Houston; Museo Rufino Tamayo, Mexico City; Museo de Arte Contemporáneo, Monterrey, Mexico; Art Gallery of Hamilton, Canada, 2004–05.
Human Scale, Contemporary Dance, Guangzhou, China, 2004.

Officina Asia, Contemporary Art Museum, Bologna, Rimini and Cesena, Italy, 2004. (Catalogue)


2003


Every Day: From China Japan, Korea, Thailand, Kunstforeningen Copenhagen, 2003.


2002

Site + Sight: Translating Cultures, Asian Civilizations Museum, Singapore, June 7—July 26, 2002. (Catalogue)


Four Corners, Hong Kong Art Center, 2002.

Guangzhou Triennial, Guangdong Museum of Art, China, 2002.

Here and Now, Büro Friedrich, Berlin, 2002.

Text / Subtext, Stenersenmuseet, Oslo, 2002.


2001

Chronicles of Women: Illness as Metaphor, Shatin Town Hall Concert Hall, Hong Kong, 2001.


2000


1999


I Am Here, Bad Ems, Germany, 1999.


1998


1997–99 Cities on the Move, Vienna Secession, Austria; CAPC Musée d’art contemporain de Bordeaux, France; United States, United Kingdom; Thailand, Finland, 1998. (Catalogue)


Traditional and Anti-Traditional Art, German Embassy, Beijing, 1998.

*Wildlife: Starting From 1997 Jingzhe*, Beijing; Shanghai; Guangzhou; Chengdu, China, 1998.

1997


1996

*The 2nd Water Source Protector Experimental Art Project*, Tibet, 1996.

*The 7th Com-Art Show of Artists from Korea, China and Japan*, Suwon, Korea, 1996.
1995

*Art Critics’ Nomination Show of Sculpture and Installation*, Sichuan, China, 1995.


1994
